

1899

## At Coontown's Picnic

Hans S. Line

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*Lillian Bricker*

THE GREATEST CAKE WALK EVER WRITTEN!!

# AT COONTOWN'S PICNIC

BY  
HANS LINE.

A  
CHARACTERISTIC  
MARCH & TWO STEP  
IN "REAL"  
CAKE WALK  
TIME.

WORDS BY  
ARTHUR J. LAMB

PIANO SOLO .50  
SONG .50

MANDOLIN & GUITAR .40

2 MANDOLINS & GUITAR 50

ORCHESTRA, 10 PARTS & PIANO 50

" " " " FULL " " 75

MILITARY BAND .50



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# AT COONTOWN'S PICNIC.

## Characteristic March – Two-Step.

HANS S. LINE.

*Moderato.*

The musical score is written for piano in 2/4 time, key of D major (indicated by two sharps). It consists of four systems of music. The first system is marked *Moderato.* and includes dynamics *mf*, *f*, *mf*, and *fz*. The second system starts with *mf*. The third system includes *cres.* and *fz*. The fourth system includes *f*. The music features a mix of eighth and sixteenth notes in the right hand and chords and eighth notes in the left hand.

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At Coontown's Picnic. March and Two-Step. 3-2.



At Coontown's Picnic. March and Two-Step. 3-3.

SOME MORE HITS OF  
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